

# Đất Trời Hoan Ca

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The musical score is written in 2/4 time and B-flat major. It consists of the following parts:

- Voice:** Three measures of whole rests.
- Strings:** Measure 1: quarter rest, quarter note chord (F4, A4, C5). Measure 2: quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5). Measure 3: quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5).
- Fretless Bass:** Measure 1: quarter rest, quarter note (F3). Measure 2: quarter note (F3), quarter note (A3), quarter note (C4), quarter note (F3). Measure 3: quarter note (F3), quarter note (A3), quarter note (C4), quarter note (F3).
- Flute:** Three measures of whole rests.
- Trumpet:** Three measures of whole rests.
- Brightness:** Three measures of whole rests.
- Bells:** Three measures of whole rests.
- Cymbal/Gross Bass:** Three measures of whole rests.
- Vibraphone:** Three measures of whole rests.

*Đất Trời Hoan Ca - 2*

This musical score is for the piece "Đất Trời Hoan Ca - 2". It is written in a key signature of one flat (B-flat) and consists of three measures. The instruments and their parts are as follows:

- Voice:** Three staves (treble, middle, and bass clefs) all contain whole rests, indicating no vocal line in this section.
- Strings:** A grand staff with a treble clef and a bass clef. The treble part features chords and eighth notes. The bass part features a melodic line with eighth notes and a half note.
- Fretless Bass:** A single bass clef staff with an octave sign (8) at the beginning. It contains a melodic line with eighth notes and a half note.
- Flute:** A single treble clef staff containing whole rests.
- Trumpet:** A single treble clef staff containing whole rests in the first two measures and a short melodic phrase in the third measure.
- Brightness:** A single treble clef staff containing whole rests.
- Bells:** A single treble clef staff containing whole rests.
- Cymbal GrossBass:** A single percussion staff (double bar line) containing whole rests in the first two measures and a short melodic phrase in the third measure, marked with asterisks (\*).
- Vibraphone:** A single treble clef staff containing whole rests.

*Đất Trời Hoan Ca - 3*

The musical score is arranged in a grand staff format with the following instruments and parts:

- Voice:** Two staves (Soprano and Alto) with rests in all three measures.
- Strings:** Violin and Viola staves with chords and eighth notes in the first two measures, and rests in the third.
- Fretless Bass:** Bass staff with a melodic line starting in the second measure.
- Flute:** Staff with rests in all three measures.
- Trumpet:** Staff with eighth-note chords in the first two measures, and rests in the third.
- Brightness:** Staff with rests in all three measures.
- Bells:** Staff with rests in all three measures.
- Cymbal GrossBass:** Percussion staff with rhythmic patterns marked with asterisks.
- Vibraphone:** Staff with rests in all three measures.

The lyrics are: **Đất** (under the second measure), **trời hợp khúc hoan** (under the third measure).

*Đất Trời Hoan Ca - 4*

This musical score is for the piece "Đất Trời Hoan Ca - 4". It is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score is arranged for a vocal ensemble and a band. The vocal parts consist of two voices, both singing the lyrics "A ve A ve A". The instrumental parts include a Fretless Bass, Trumpet, Cymbal, and Vibraphone. The strings are indicated by a bracket on the left but have no specific notation. The flute, brightness, and bells are also indicated but have no notation. The cymbal part features a rhythmic pattern of eighth notes and cymbal strikes. The vibraphone part features a rhythmic pattern of eighth notes.

**Voice**  
A ve A ve A  
A ve A ve A

**Strings**  
ca A ve A ve A

**Fretless Bass**

**Flute**

**Trumpet**

**Brightness**

**Bells**

**Cymbal**  
GrossBass

**Vibraphone**

*Đất Trời Hoan Ca - 5*

ve Ma ri a

ve Ma ri a Đất trời hợp khúc hoan

ve Ma ri a. Đất

Flute

Trumpet

Brightness

Bells

Cymbal

GrossBass

Vibraphone

Detailed description: This is a musical score for a piece titled "Đất Trời Hoan Ca - 5". The score is written for a large ensemble. The top part features three staves for the Voice, with lyrics in Vietnamese: "ve Ma ri a", "ve Ma ri a Đất trời hợp khúc hoan", and "ve Ma ri a. Đất". Below the voice are staves for Strings (Violin and Viola), Fretless Bass (with an 8th fret marker), Flute, Trumpet, Brightness, and Bells. The bottom section includes Cymbal (with asterisk symbols), GrossBass, and Vibraphone. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into three measures. The first measure shows the vocal melody and accompaniment. The second measure continues the vocal line and includes the word "Đất". The third measure concludes the vocal phrase with "Đất" and features a melodic line in the strings.

# Đất Trời Hoan Ca - 6

The musical score is arranged in a grand staff format with the following parts:

- Voice:** Three staves (Soprano, Alto, Bass) with lyrics in Vietnamese. The lyrics are: "Tầng trời hợp khúc hoan ca Ma ri ca A ve A ve Đất".
- Strings:** Violin and Viola staves with chordal accompaniment.
- Fretless Bass:** Bass line starting on the 8th fret.
- Flute:** Rested throughout the piece.
- Trumpet:** Melodic line with some harmonic support.
- Brightness:** Rested throughout the piece.
- Bells:** Rested throughout the piece.
- Cymbal GrossBass:** Rested throughout the piece.
- Vibraphone:** Rested throughout the piece.

The score is in 3/4 time and the key signature has one flat (B-flat).

*Đất Trời Hoan Ca - 7*

The musical score is arranged in a vertical stack of staves. The top two staves are for the Voice, with lyrics in Vietnamese. The next two staves are for Strings and Fretless Bass. Below these are staves for Flute, Trumpet, Brightness, Bells, Cymbal/Gross Bass, and Vibraphone. The score is divided into three measures. The first measure contains the lyrics 'a Ma ri' and 'trời hợp khúc hoan ca mừng'. The second measure contains 'a A ve Ma' and 'ca kính Nữ'. The third measure contains 've Ma' and 'vương uy'. The instrumentation includes Voice, Strings, Fretless Bass, Flute, Trumpet, Brightness, Bells, Cymbal/Gross Bass, and Vibraphone.

Voice

a Ma ri a A ve Ma

trời hợp khúc hoan ca A ve Ma

ca mừng kính Nữ vương uy

Strings

Fretless Bass

Flute

Trumpet

Brightness

Bells

Cymbal  
Gross Bass

Vibraphone

**Đất Trời Hoan Ca - 8**

The musical score is arranged in a system with the following parts from top to bottom:

- Voice:** Two staves with lyrics: "ri a A ve Ma ri a A".
- Strings:** Treble clef staff with lyrics: "quên cả đất trời vang lời ngợi".
- Fretless Bass:** Bass clef staff with an 8th fret marker.
- Flute:** Treble clef staff, currently silent.
- Trumpet:** Treble clef staff, currently silent.
- Brightness:** Treble clef staff, currently silent.
- Bells:** Treble clef staff.
- Cymbal Gross Bass:** Percussion staff with cymbal and gross bass symbols.
- Vibraphone:** Treble clef staff.

The score is in 3/4 time and B-flat major. The lyrics are: "ri a A ve Ma ri a A" and "quên cả đất trời vang lời ngợi".



*Đất Trời Hoan Ca - 9*

1.,4.

ve a ve Ma ri a.

ve A ve Ma ri a.

ca A ve Ma ri a. Kính

Flute

Brightness

Bells

Cymbal GrossBass

Vibraphone

Detailed description: This is a musical score for a piece titled "Đất Trời Hoan Ca - 9". The score is arranged in a standard orchestral format with multiple staves. At the top right, there is a rehearsal mark "1.,4.". The vocal parts (Voice) are written in two staves, with lyrics in Vietnamese: "ve a ve Ma ri a." and "ve A ve Ma ri a.". The instrumental parts include Strings (Violins and Violas), Fretless Bass, Flute, Trumpet, Brightness (likely a mellophone or euphonium), Bells, Cymbal GrossBass, and Vibraphone. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into three measures. The first measure contains the vocal entries and the beginning of the instrumental accompaniment. The second measure continues the vocal lines and instrumental accompaniment. The third measure concludes the vocal phrases and the instrumental accompaniment.

**Đất Trời Hoan Ca - 10**

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voice:** Two staves. The lyrics are: "Ma ri a Ma ri" (top staff) and "Ma ri a Ma ri" (bottom staff).
- Strings:** Two staves. The lyrics are: "mừng Đức Nữ" (top staff) and "trình Đức Bà đồng" (bottom staff).
- Fretless Bass:** One staff.
- Flute:** One staff.
- Trumpet:** One staff.
- Brightness:** One staff.
- Bells:** One staff.
- Cymbal Gross Bass:** One staff.
- Vibraphone:** One staff.

The score is written in a key signature of one flat (B-flat) and consists of three measures. The first measure contains the lyrics "mừng Đức Nữ" and "Ma ri". The second measure contains "trình" and "a". The third measure contains "Đức Bà đồng" and "Ma ri".

Đất Trời Hoan Ca - 11

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voice:** Two staves. The top staff has lyrics "a đây ơn phúc" in the first two measures and a rest in the third. The bottom staff has lyrics "a đây ơn phúc. Đây Đấng Chí Tôn Chí" across the three measures.
- Strings:** Two staves. The top staff has lyrics "trình đây hồng phúc Đây Đấng Chí Tôn Chí" across the three measures. The bottom staff has lyrics "phúc Đây Đấng Chí Tôn Chí" across the three measures.
- Fretless Bass:** One staff with lyrics "trình đây hồng phúc Đây Đấng Chí Tôn Chí" across the three measures.
- Flute:** One staff with lyrics "trình đây hồng phúc Đây Đấng Chí Tôn Chí" across the three measures.
- Trumpet:** One staff with lyrics "trình đây hồng phúc Đây Đấng Chí Tôn Chí" across the three measures.
- Brightness:** One staff with lyrics "trình đây hồng phúc Đây Đấng Chí Tôn Chí" across the three measures.
- Bells:** One staff with lyrics "trình đây hồng phúc Đây Đấng Chí Tôn Chí" across the three measures.
- Cymbal GrossBass:** One staff with lyrics "trình đây hồng phúc Đây Đấng Chí Tôn Chí" across the three measures.
- Vibraphone:** One staff with lyrics "trình đây hồng phúc Đây Đấng Chí Tôn Chí" across the three measures.

**Đất Trời Hoan Ca - 12**

This musical score is for the piece "Đất Trời Hoan Ca - 12". It is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score includes the following parts:

- Voice:** The vocal line consists of two parts. The first part has lyrics: "Này Đấng Chí Tôn luôn ở cùng". The second part has lyrics: "Tôn Đấng vẫn hằng ở cùng".
- Strings:** The string section provides harmonic support with chords and sustained notes.
- Fretless Bass:** The bass line features a steady accompaniment with some melodic movement.
- Flute:** The flute part has a melodic line that often mirrors the vocal melody.
- Trumpet:** The trumpet part has a rhythmic and melodic accompaniment.
- Percussion:** The percussion section includes Bells, Cymbal, and Gross Bass, which provide a steady rhythmic foundation.
- Vibraphone:** The vibraphone part is currently silent, indicated by a dash on the staff.

Đất Trời Hoan Ca - 13

2.,5.

Voice

Bà.

a

Bà

a

Bà.

Đất...

a

Bà được đây

Strings

Fretless Bass

Flute

Trumpet

Brightness

Bells

Cymbal

GrossBass

Vibraphone

Detailed description: This is a musical score for a piece titled "Đất Trời Hoan Ca - 13". The score is arranged for a large ensemble. The top two staves are for the Voice, with lyrics in Vietnamese: "Bà." and "Đất...". The lyrics continue in the next section: "a", "Bà", "a", "Bà được đây". The instruments include Strings, Fretless Bass (with an 8th fret marker), Flute, Trumpet, Brightness, Bells, Cymbal, GrossBass, and Vibraphone. The score is divided into three measures by a vertical bar line. The first measure contains the lyrics and initial notes. The second measure is marked "2.,5." and contains the notes "a" and "Bà". The third measure contains the notes "a" and "Bà được đây". The Flute and Brightness parts feature triplets in the second and third measures. The Cymbal part has a cymbal symbol in the second measure.

**Đất Trời Hoan Ca - 14**

This musical score is for the piece "Đất Trời Hoan Ca - 14". It is written in a key signature of one flat (B-flat) and consists of three measures. The instruments and parts included are:

- Voice:** The vocal line features lyrics in Vietnamese. The lyrics for the first measure are "muôn phúc", for the second "Bà được đây", and for the third "muôn phúc". The lyrics "lành dư" and "đầy ngàn phúc" are positioned below the bass line.
- Strings:** The string section provides harmonic support with various melodic and rhythmic patterns across the three measures.
- Fretless Bass:** The bass line includes a fret number of 8 in the first measure and provides a steady accompaniment.
- Flute:** The flute part has a melodic line that enters in the third measure.
- Trumpet:** The trumpet part has a melodic line that enters in the third measure.
- Percussion:** The Brightness, Bells, Cymbal, and Gross Bass parts are marked with rests, indicating they are silent during these measures.
- Vibraphone:** The vibraphone part is also marked with rests.

The musical score is arranged in a vertical stack of staves. The top staff is the vocal line, with lyrics in Vietnamese. Below it are the accompaniment parts: Strings (Violin and Viola), Fretless Bass, Flute, Trumpet, Brightness, Bells, Cymbal, Gross Bass, and Vibraphone. The score is divided into three measures. The first measure contains the lyrics 'Bà được đây', 'lành đây', and 'lành đây'. The second measure contains 'muôn phúc', 'muôn phúc', and 'muôn phúc lành giữa'. The third measure contains 'lành giữa muôn người', 'lành giữa người', and 'muôn muôn người'. The instrumentation includes Voice, Strings, Fretless Bass, Flute, Trumpet, Brightness, Bells, Cymbal, Gross Bass, and Vibraphone.

Voice

Bà được đây      muôn      phúc      lành giữa muôn người

lành      đây      muôn      phúc      lành giữa người

lành      đây      muôn phúc lành giữa      muôn muôn người

Strings

Fretless Bass

Flute

Trumpet

Brightness

Bells

Cymbal  
Gross Bass

Vibraphone

*Đất Trời Hoan Ca - 16*

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voice:** Two staves with lyrics. The lyrics are: "nữ. Và Giê su và Giê su và Giê", "nữ Và Giê su và Giê", and "nữ. Và Giê".
- Strings:** Two staves (Violin and Viola) with chordal accompaniment.
- Fretless Bass:** One staff with a single bass line.
- Flute:** One staff, mostly silent.
- Trumpet:** One staff with a single melodic line.
- Brightness:** One staff with a melodic line.
- Bells:** One staff with a melodic line.
- Cymbal Gross Bass:** One staff, mostly silent.
- Vibraphone:** One staff with a melodic line.

The score is in 4/4 time and the key signature has one flat (B-flat). The lyrics are in Vietnamese.



Đất Trời Hoan Ca - 17

The musical score is arranged in a vertical stack of staves. The top two staves are for the Voice, with lyrics in Vietnamese: "su con Bà đây phúc lạ." The third staff is for the Strings, with lyrics: "su con Bà đây phúc lạ. Đất". The Fretless Bass staff has an octave sign (8) at the beginning. The Flute and Trumpet staves are mostly empty, indicating they are silent. The Brightness staff features a complex rhythmic pattern with triplets. The Bells staff has a simple melodic line. The Cymbal and GrossBass staves are empty. The Vibraphone staff has a simple melodic line. The score is in 3/4 time and the key signature has one flat (B-flat).

su con Bà đây phúc lạ.

su con Bà đây phúc lạ.

su con Bà đây phúc lạ. Đất

Flute

Trumpet

Brightness

Bells

Cymbal  
GrossBass

Vibraphone

**Đất Trời Hoan Ca - 18**

**3.**

The musical score is arranged in a grand staff format with the following instruments and parts from top to bottom:

- Voice:** Two staves. The top staff has a vocal line starting with a quarter note 'a' in the first measure, followed by eighth notes in the second and third measures. The bottom staff has a vocal line with a quarter note 'a' in the first measure and rests in the second and third measures.
- Strings:** Two staves. The top staff has a chord of two eighth notes in the first measure and rests in the second and third measures. The bottom staff has a quarter note in the first measure and rests in the second and third measures.
- Fretless Bass:** One staff with a quarter note in the first measure and rests in the second and third measures.
- Flute:** One staff with rests in all three measures.
- Trumpet:** One staff with a quarter note in the first measure, followed by eighth notes in the second and third measures.
- Brightness:** One staff with rests in all three measures.
- Bells:** One staff with a chord of two eighth notes in the first measure and rests in the second and third measures.
- Cymbal:** One staff with a cymbal symbol (an asterisk) in the first measure and rests in the second and third measures.
- GrossBass:** One staff with a quarter note in the first measure and rests in the second and third measures.
- Vibraphone:** One staff with a quarter note in the first measure and rests in the second and third measures.

*Đất Trời Hoan Ca - 19*

This musical score is for the piece "Đất Trời Hoan Ca - 19". It is written in a key signature of one flat (B-flat) and consists of three measures. The score is arranged for a large ensemble, including a vocal line and various instrumental parts. The vocal line (Voice) is currently silent, indicated by a whole rest in each measure. The instrumental parts include:

- Strings:** The upper strings (Violins I and II) play a rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second and third measures. The lower strings (Violas and Cellos) play a whole rest throughout.
- Fretless Bass:** Plays a whole rest in all three measures.
- Flute:** Plays a whole rest in all three measures.
- Trumpet:** Mirrors the upper strings' pattern in the first measure and then rests.
- Brightness:** Plays a whole rest in all three measures.
- Bells:** Plays a whole rest in all three measures.
- Cymbal/Gross Bass:** Plays a whole rest in all three measures.
- Vibraphone:** Plays a whole rest in all three measures.

The score is presented on a grand staff with ten individual staves, each labeled with the instrument name on the left. The first three staves (Voice, Voice, Bass) are grouped together with a brace on the left. The next two staves (Strings, Fretless Bass) are also grouped with a brace. The remaining five staves (Flute, Trumpet, Brightness, Bells, Cymbal/Gross Bass, and Vibraphone) are individual staves. The key signature is indicated by a flat symbol on the first line of each staff.

*Đất Trời Hoan Ca - 20*

This musical score is for the piece "Đất Trời Hoan Ca - 20". It is written in a key signature of one flat (B-flat) and consists of three measures. The score includes the following parts:

- Voice:** Three staves, all of which are empty, indicating no vocal line for this section.
- Strings:** A grand staff consisting of a Treble Clef staff and a Bass Clef staff. The Treble staff contains a melodic line with eighth and sixteenth notes. The Bass staff is mostly empty, with some notes appearing in the third measure.
- Fretless Bass:** A single Bass Clef staff, which is mostly empty with some notes in the third measure.
- Flute:** A single Treble Clef staff, which is empty.
- Trumpet:** A single Treble Clef staff, which contains a melodic line similar to the strings.
- Brightness:** A single Treble Clef staff, which is empty.
- Bells:** A single Treble Clef staff, which is empty.
- Cymbal GrossBass:** A single staff with a Cymbal symbol (II) and a Bass Clef, which is mostly empty with some notes in the third measure.
- Vibraphone:** A single Treble Clef staff, which is empty.

This musical score is for the piece "Đất Trời Hoan Ca - 21". It is written in a key signature of one flat (B-flat) and a common time signature (C). The score is arranged for a large ensemble, including a vocal line and various instrumental parts. The vocal line (Voice) is mostly silent, with rests in all three measures. The instrumental parts include:

- Strings:** A pair of staves (treble and bass clef) with a brace. The treble staff has rests in the first two measures and a melodic line in the third. The bass staff has a steady accompaniment of quarter notes in the first two measures and a more active line in the third.
- Fretless Bass:** A single bass clef staff with a steady accompaniment of quarter notes in the first two measures and a more active line in the third.
- Flute:** A single treble clef staff with rests in all three measures.
- Trumpet:** A single treble clef staff with a melodic line consisting of eighth and quarter notes.
- Brightness:** A single treble clef staff with a melodic line consisting of eighth and quarter notes, mirroring the trumpet part.
- Bells:** A single treble clef staff with rests in all three measures.
- Cymbal:** A single percussion staff with a rhythmic pattern of eighth notes and rests.
- Gross Bass:** A single bass clef staff with a rhythmic pattern of eighth notes and rests.
- Vibraphone:** A single treble clef staff with rests in all three measures.

The score is divided into three measures. The first measure shows the initial accompaniment for the strings and fretless bass. The second measure continues this accompaniment. The third measure features a more complex instrumental texture with the strings, fretless bass, trumpet, and brightness parts playing active melodic lines.

*Đất Trời Hoan Ca - 22*

This musical score is for the piece "Đất Trời Hoan Ca - 22". It is written in a key signature of one flat (B-flat) and consists of three measures. The score is arranged for a large ensemble with the following parts:

- Voice:** The vocal line is mostly silent, with rests in all three measures.
- Strings:** The string section is also mostly silent, with rests in the first two measures and some activity in the third measure.
- Fretless Bass:** The bass line provides a rhythmic and harmonic foundation, starting with a low octave (marked '8') and moving through various notes across the three measures.
- Flute:** The flute part is silent throughout the piece.
- Trumpet:** The trumpet part plays a melodic line that mirrors the vocal line, featuring eighth and quarter notes.
- Brightness:** This part plays a similar melodic line to the trumpet, often in a higher register.
- Bells:** The bells are silent throughout the piece.
- Cymbal:** The cymbal part features a rhythmic pattern of eighth notes and rests, marked with an asterisk (\*).
- GrossBass:** The gross bass part plays a rhythmic pattern of eighth notes and rests, marked with an asterisk (\*).
- Vibraphone:** The vibraphone part is silent throughout the piece.

6.

Voice

Strings

Fretless Bass

Flute

Trumpet

Brightness

Bells

Cymbal

GrossBass

Vibraphone

Detailed description: This is a musical score for a piece titled "Đất Trời Hoan Ca - 23". The score is arranged in a grand staff format with ten staves. The instruments and parts are: Voice, Strings (Violin and Viola), Fretless Bass, Flute, Trumpet, Brightness (likely a Clarinet or Saxophone), Bells, Cymbal, GrossBass (likely a Double Bass), and Vibraphone. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure is a repeat of the first. The third measure, marked with a "6.", shows the beginning of a new section. The voice part is mostly silent, with a few notes in the third measure. The strings and fretless bass play a descending line. The trumpet and brightness play a rhythmic pattern. The cymbal and gross bass play a simple rhythmic pattern. The vibraphone plays a single note.